

MONITOR

"The world forgetting, by the world forgot"

Niklas Goldbach - Berkay Tuncay

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Monitor brings together the works of Niklas Goldbach and Berkay Tuncay in the latest exhibition of the 2020 program, which is carried out online due to the pandemic. The exhibition titled "The world forgetting, by the world forgot" presents a narrative that examines the possible effects of memory and non-fading memory on human psychology in the digital age.

Alvin Toffler mentions in his book¹, where he examines the effects of technology shortly before the 21st century, that millions of people who do not have psychological problems will experience difficulties due to the future that will come before its time. Toffler predicts that this future that suddenly arrives will transform the society into a savage society. The future, bringing with it the concept of temporariness, affects our usual moods and our way of thinking. The life of a person, who has to make more decisions in less time, changes along with her/his psychology. The rapidly flowing life outside forces one to be faster. And this makes it easier to quickly consume many things in life.

In Niklas Goldbach's 2017 work "The Foundry", the third part of the series "Form and Control", which focuses on late capitalist culture and its impact on architectural structures, we encounter a technology that tries to speed up daily life. The video, which is recorded in the region called Silicon Saxony, where the factories producing in the micro-electronics sector are located, brings together the speed reading technique and the mind of the

¹Alvin Toffler, Şok: Gelecek Korkusu, Çev. Selami Sargut, 1974, Altın Kitaplar Yayınevi

android that has all the knowledge of the universe. Various texts accompany the external views of Globalfoundries, one of the largest computer chip producing companies. These texts are presented to the audience with the reading technique called "spritz" that has been created in order to train people to the speed of technology. The words, whose fixation points are highlighted in different colors, flow in the same line and serve to train the brain so that it can increase the average reading speed of the human at least twice. The texts in "The Foundry" consist of quotations from Douglas Adams' depressive robot Marvin in "The Hitchhiker's Guide to the Galaxy". The information that Toffler sees as the fuel of technology is endlessly available to Marvin. The reason why Marvin is always depressed is that he is designed in such a way that he cannot forget anything in his memory.

Berkay Tuncay, who examines the effects of internet on the global society in his studies, builds his video titled "Poems from Instant Messaging (ASMR)" on the anxiety problems caused by the rapidly proceeding information flow. The poem, which is compiled in alphabetical order based on the abbreviations used in instant messaging channels, is performed by Nynke Norberhuis with the ASMR technique, which means autonomous sensory meridian response. The ASMR provides relief from the anxiety state of the audience through methods such as whispering, repeating, touching and gently tapping. This technique, which leads to the emergence of both psychological and physical sensations, helps to cope with depression by slowing the heart rhythm and creating a meditative effect. The exhibition titled "The world forgetting, by the world forgot" seeks possible ways to heal the mind that is exposed to information overload.